

## BEST OF 2006

## BEST DANCE: Attack Theatre

By Jane Vranish  
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It is rare that the top of dance crop is so closely defined that it is well nigh impossible to separate them. But that was the case with the first three spots in 2006. Pittsburgh Ballet Theatre, Attack Theatre and Pittsburgh Cultural Trust's "Stan Won't Dance" conjured up performances that went above and beyond the expected, distinguishing

themselves from the rest of the pack for reasons listed below. After much thought and a great deal of nitpicking, the award goes to:

**1. ATTACK THEATRE,  
'THE KITCHEN SINK'**

*New Hazlett Theater, Nov. 10.*

Michele de la Reza and Peter Kope serve the Pittsburgh dance community

in so many ways, from teaching tiny tots with professional aplomb to giving professional performances that are garnering extensive local and national attention. Here they have collaborated with the Pittsburgh Symphony Orchestra, Pittsburgh Opera, Quantum Theatre and much, much more. But this was really the year spent on the Attack: a National Dance Project touring grant for "Games of Steel," a popular tour to Indonesia (even George W.

couldn't accomplish that) and a funky summer trip to Germany amid shorter trips. It all funneled into "The Kitchen Sink," a 10th anniversary retrospective full of references to friends and family, along with the great Dave Eggar-led musical group that so often accompanies them. This couple not only provided fresh, yet mature interpretations of old favorites, they gave their audiences a cohesively memorable program enhanced with exciting new material.