



Attack Theatre

When Michele de la Reza met Peter Kope, she flipped—him over her shoulder—literally. Known for audacious athleticism rooted in release technique, the now married Dance Alloy alums launched the globe-trotting Attack Theatre in 1995. They specialize in site-specific and cross-disciplinary projects. Collaborators have included the Pittsburgh Symphony Orchestra, Japan's Nibroll, and Squonk. Their dance/theater aesthetic and newfound ensemble quality yield ever-entertaining intermission-less productions built on the "passionate portrayal of everyday life." Growth spurts yielded a permanent home and swelled the roster to four dancers (with an apprentice pending) plus a band. This spring they embark on a national tour of the hellishly fun *Games of Steel* (2005), a 75-minute dance/rock opera-esque game show set amid a playground of welded thingamajigs. —Karen Dacko

Sarah Higgins, Courtesy Attack Theatre